

MERCATOR PROJECTION

for Piano, Oboe, and Bassoon

Galen H. Brown

Copyright © 2005

Mercator Projection

for Dan Weiser and Classicopia

Dynamic markings are meant to indicate architectural dynamics only. More detailed dynamic adjustments are left to the discretion of the performers.

Galen H. Brown

Oboe

Bassoon

Piano

$\text{♩} = 120$

mp

Musical score for measures 1-7. Oboe and Bassoon parts are active, while Piano is silent. Tempo is quarter note = 120. Dynamic is mp.

8

Ob.

Bsn.

Pno.

mp
Ad lib.

Musical score for measures 8-14. Oboe and Bassoon parts continue. Piano part begins with mp and Ad lib. marking.

15

Ob.

Bsn.

Pno.

Musical score for measures 15-21. Oboe and Bassoon parts continue. Piano part continues with sustained notes.

22

Ob.

Bsn.

Pno.

Musical score for measures 22-28. Oboe and Bassoon parts are mostly silent. Piano part features a complex rhythmic pattern.

28

Ob.

Bsn.

Pno.

34

Ob.

Bsn.

Pno.

40

Ob.

Bsn.

Pno.

46

Ob.

Bsn.

Pno.

52

Ob.

Bsn.

Pno.

57

Ob.

Bsn.

Pno.

63

Ob.

Bsn.

Pno.

69

Ob.

Bsn.

Pno.

75

Ob. *mf*

Bsn. *mf*

Pno. *mf*

81

Ob.

Bsn.

Pno.

87

Ob.

Bsn.

Pno.

93

Ob.

Bsn.

Pno.

99

Ob.

Bsn.

Pno.

105

Ob.

Bsn.

Pno.

110

Ob.

Bsn.

Pno.

114

Ob.

Bsn.

Pno.

118

Ob.

Bsn.

Pno.

122

Ob.

Bsn.

Pno.

126

Ob.

Bsn.

Pno.

130

Ob.

Bsn.

Pno.

134

Ob.

Bsn.

Pno.

138

Ob.

Bsn.

Pno.

142

Ob.

Bsn.

Pno.

146

Ob.

Bsn.

Pno.

150

Ob.

Bsn.

Pno.

154

Ob.

Bsn.

Pno.

158

Ob.

Bsn.

Pno.

162

Ob.

Bsn.

Pno.

166

Ob.

Bsn.

Pno.

170

Ob.

Bsn.

Pno.

174

Ob.

Bsn.

Pno.

178

Ob.

Bsn.

Pno.

182

Ob.

Bsn.

Pno.

187

Ob.

Bsn.

Pno.

193

Ob.

Bsn.

Pno.

mf

199

Ob.

Bsn.

Pno.

205

Ob.

Bsn.

Pno.

211

Ob.

Bsn.

Pno.

218

Ob.

Bsn.

Pno.

224

Ob.

Bsn.

Pno.