

# THE STATE, RECUMBENT

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*For Jimi Michiel*

Galen H. Brown

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# The State, Recumbent

For Jimi Michiel

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with a quiet intensity ♩=73

**A**

The musical score is for a piece titled "The State, Recumbent" by Galen H. Brown, dedicated to Jimi Michiel. It is marked "with a quiet intensity" and has a tempo of ♩=73. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Bass Flute:** *mp dolce*. The part begins with a melodic line in the first measure, consisting of a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4.
- English Horn:** *mp dolce*. The part begins with a melodic line in the first measure, consisting of a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4.
- Trumpet:** *always muted*. The part consists of a whole rest in every measure.
- Violin I:** The part consists of a whole rest in every measure.
- Violin II:** The part consists of a whole rest in every measure.
- Viola:** *mp detache*. The part consists of a whole rest in the first five measures, followed by a rhythmic pattern of eighth notes in the last three measures: G4, A4, Bb4, C5, Bb4, A4, G4.
- Cello:** The part consists of a whole rest in every measure.
- Bass:** The part consists of a whole rest in every measure.

9

Bs.Fl.

E.H.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

C.B.

*cresc.*

*mf*

*decresc.*

*mp Legato*

17

Bs.Fl.

E.H.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

C.B.

**B**

*mp*

Trumpet and Violin I should blend here and in all places where tpt and violin play parallel 2nds. Trumpet is the melody.

*mp*

Trumpet and Violin I should blend here and in all places where tpt and violin play parallel 2nds. Trumpet is the melody.

*mp*

25

Musical score for measures 25-32. The score includes parts for Bass Flute (Bs.Fl.), English Horn (E.H.), Trumpet (Tpt.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature has one flat. The time signature is 3/4. The music features a melodic line in the woodwinds and strings, with a steady accompaniment in the lower strings. Dynamics include *cresc.* and *mp Legato*. Performance markings include *detache* and *Legato*. Hairpins are present for the woodwinds and strings.

33

Musical score for measures 33-40. The score includes parts for Bass Flute (Bs.Fl.), English Horn (E.H.), Trumpet (Tpt.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature has one flat. The time signature is 3/4. The music continues with the melodic line in the woodwinds and strings. Dynamics include *mf* and *Legato*. Performance markings include *Legato*. Hairpins are present for the woodwinds and strings.

41

Bs.Fl. *mf*

E.H. *mf*

Tpt. *mf*

Vln.I

Vln.II

Vla. *mf Legato*

Vc. *mf*

C.B. *mf*

49

Bs.Fl.

E.H.

Tpt.

Vln.I *mf*

Vln.II *mf Legato*

Vla.

Vc. *mf Legato*

C.B.

57

Bs.Fl.  
E.H.  
Tpt.  
Vln.I  
Vln.II  
Vla.  
Vc.  
C.B.

*mf marcato*

65

Bs.Fl.  
E.H.  
Tpt.  
Vln.I  
Vln.II  
Vla.  
Vc.  
C.B.

*cresc.*

*cresc.*

*cresc.*

73

Musical score for measures 73-80. The score includes parts for Bs.Fl., E.H., Tpt., Vln.I, Vln.II, Vla., Vc., and C.B. The key signature has one flat (B-flat). Measure 73 features a D major chord symbol above the first staff. Dynamics include *f* and *Legato*. The woodwinds and strings play melodic lines, while the bassoon and cello provide harmonic support.

81

Musical score for measures 81-88. The score includes parts for Bs.Fl., E.H., Tpt., Vln.I, Vln.II, Vla., Vc., and C.B. The key signature changes to three sharps (F#, C#, G#). Dynamics include *mf* and *Legato*. The woodwinds and strings play melodic lines, while the bassoon and cello provide harmonic support.

89 E

Bs.Fl. *mf*

E.H. *mf* *mf*

Tpt. *mf* *mf*

Vln.I *mf marcato*

Vln.II *mf marcato*

Vla. *mf marcato*

Vc. *mf marcato*

C.B.

97

Bs.Fl. *mf* *mf*

E.H. *mf*

Tpt. *mf solo*

Vln.I

Vln.II

Vla.

Vc.

C.B. *mf marcato*



105

Bs.Fl. E.H. Tpt. Vln.I Vln.II Vla. Vc. C.B.

*Legato*

Detailed description: This system of musical notation covers measures 105 through 112. It features eight staves: Bass Flute (Bs.Fl.), English Horn (E.H.), Trumpet (Tpt.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three sharps (F#, C#, G#). The woodwinds (Bs.Fl. and E.H.) play a continuous sixteenth-note pattern. The strings (Vln.I, Vln.II, Vla., Vc., and C.B.) play a steady eighth-note accompaniment. The C.B. staff includes the instruction *Legato* below the staff.

113

Bs.Fl. E.H. Tpt. Vln.I Vln.II Vla. Vc. C.B.

*cresc. - - - - - f - - - - - decresc. - - - - -*

Detailed description: This system of musical notation covers measures 113 through 120. It features the same eight staves as the previous system. The woodwinds (Bs.Fl. and E.H.) continue their sixteenth-note pattern. The strings (Vln.I, Vln.II, Vla., Vc., and C.B.) continue their eighth-note accompaniment. Dynamic markings are present: *cresc.* (crescendo) and *f* (forte) are indicated with dashed lines leading to a box labeled 'F' at the start of measure 117, and *decresc.* (decrescendo) is indicated with dashed lines following the box. The C.B. staff includes the instruction *Legato* below the staff.

121

Bs.Fl. G

E.H.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

C.B.

*mf* *f*

*mf* *f*

*mf* *f*

*mf cresc.* *f Legato*

*mf cresc.* *f*

*mf cresc.* *f Legato*

*mf cresc.* *f Legato*

*mf cresc.* *f*

*mf cresc.* *f*

129

Bs.Fl.

E.H.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

C.B.

*decresc.* *mp*

*decresc.* *mp*

*decresc.* *mf* *mp solo*

*decresc.* *mf*

*decresc.* *mf*

*decresc.* *mp detache*

*decresc.* *mf*

*mf*

137

Bs.Fl.  
E.H.  
Tpt.  
Vln.I  
Vln.II  
Vla.  
Vc.  
C.B.

145

Bs.Fl.  
E.H.  
Tpt.  
Vln.I  
Vln.II  
Vla.  
Vc.  
C.B.

*mp*  
*mp* *Legato*  
*mp*

153 H

Bs.Fl. *mf*

E.H. *mf*

Tpt. H *mf*

Vln.I H *mf*

Vln.II *cresc.* *detache* *mf*

Vla. *cresc.* *mf*

Vc. *mf detache*

C.B. H *mf*

161

Bs.Fl.

E.H.

Tpt.

Vln.I

Vln.II

Vla. *Legato*

Vc.

C.B. H

169

Musical score for measures 169-177. The score includes parts for Bs.Fl., E.H., Tpt., Vln.I, Vln.II, Vla., Vc., and C.B. Dynamics include *mp*, *decresc.*, and *mf*. A hairpin crescendo is shown for the woodwinds and strings, and a hairpin decrescendo for the brass and strings. A fermata is present over the final measure of this system.

178

Musical score for measures 178-186. The score includes parts for Bs.Fl., E.H., Tpt., Vln.I, Vln.II, Vla., Vc., and C.B. Dynamics include *decresc.*, *p*, and *pp*. A hairpin decrescendo is shown for the woodwinds and strings, and a hairpin decrescendo for the brass and strings. A fermata is present over the final measure of this system.