

Galen H. Brown

Rain Fade

For Four Electric Guitars

Performance Instructions:

Tuning:

All four guitars should use standard tuning, as most of the double-stops are performed on at least one open string.

Notation:

When notes are followed by rests, the chord should be released so that it doesn't ring during the rests. Otherwise, chords should be allowed to ring.

Effects and Amplification:

The details of the effects to be used are left to the discretion of the performers, but a few guidelines should be followed:

1. Each guitar should be run through a unique effects chain, so that they can be distinguished.
2. Guitars 1 and 4 should have little or no distortion. Their basic sound should be based on some combination of flange, chorus, and/or reverb. A subtle delay at the quarter note is optional.
3. Guitars 2 and 3 should be fairly heavily distorted, Guitar 3 possibly more than guitar 2. Distortion to the extent that pitches can't be discerned is too much.
4. Effects changes during the course of the performance are not necessary, but are acceptable as long as the changes contribute to the overall trajectory of the piece.
5. All four guitars should be amplified at roughly the same volume.

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A ♩ = 105
Pluck with fingers

Electric Guitar 1 *mp*

Electric Guitar 2

Electric Guitar 3

Electric Guitar 4

10

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4 *mp*

Strum with pick

B

19

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

28

E. Gtr. 1 *cresc.*

E. Gtr. 2

E. Gtr. 3 *mf*

E. Gtr. 4 *cresc.*

Strum with pick

C

37

E. Gtr. 1 *mf*

E. Gtr. 2 *mf*

E. Gtr. 3

E. Gtr. 4 *mf*

Strum with pick

D

44

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

50

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

E

56

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

62

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

68

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

74

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

80

E. Gtr. 1
E. Gtr. 2
E. Gtr. 3
E. Gtr. 4

Detailed description: This system covers measures 80 to 85. It features four guitar staves. E. Gtr. 1 plays a melodic line with eighth-note chords and slurs. E. Gtr. 2 plays a dense, rhythmic accompaniment of eighth notes. E. Gtr. 3 plays a steady eighth-note bass line. E. Gtr. 4 plays a melodic line similar to E. Gtr. 1 but with different voicings.

86

E. Gtr. 1
E. Gtr. 2
E. Gtr. 3
E. Gtr. 4

Detailed description: This system covers measures 86 to 91. The musical patterns continue from the previous system. E. Gtr. 1 and E. Gtr. 4 have melodic lines with slurs, while E. Gtr. 2 and E. Gtr. 3 provide rhythmic support.

92

E. Gtr. 1
E. Gtr. 2
E. Gtr. 3
E. Gtr. 4

F

Detailed description: This system covers measures 92 to 97. A dynamic marking 'F' (forte) is placed above the first staff at the beginning of measure 97. The musical textures remain consistent with the previous systems.

98

E. Gtr. 1
E. Gtr. 2
E. Gtr. 3
E. Gtr. 4

Detailed description: This system covers measures 98 to 103. E. Gtr. 2 has a particularly dense and active eighth-note accompaniment. E. Gtr. 4 has a more complex melodic line with some triplets.

104

E. Gtr. 1
E. Gtr. 2
E. Gtr. 3
E. Gtr. 4

Detailed description: This system covers measures 104 to 109. E. Gtr. 3 has a more active eighth-note line. E. Gtr. 4 continues with its complex melodic and rhythmic patterns.

110

E. Gtr. 1
E. Gtr. 2
E. Gtr. 3
E. Gtr. 4

Detailed description: This system covers measures 110 to 115. The musical textures are consistent with the previous systems, featuring melodic lines in the outer staves and rhythmic accompaniment in the inner staves.

116

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

cresc.

122

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

128

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

G

f

134

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

H

140

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

146

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

4

8

I

152

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

12

158

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

16

cresc.

164

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

170

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

ff

J

176

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

182

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

188

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

194

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

200

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

206

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

212

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

219

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

226

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

232

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

237

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

242

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

247

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

4

8

L

253

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

12

16

260

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

20

264

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

24