

AND CARTHAGE MUST BE DESTROYED

For Chamber Ensemble

Galen H. Brown

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For Sequenza21 and Lost Dog New Music Ensemble

Galen H. Brown

1 $\text{♩} = 109$

Flute

Bb Clarinet

Cello

Piano

p *ped. ad libitum*

4

Fl.

Bb Cl.

Vc.

Pno

p *Legato*

8

Fl.

Bb Cl.

Vc.

Pno

11

Fl. *mp*

Bb Cl. *mp*

Vc. *mp* Legato

Pno *mp*

15

Fl.

Bb Cl.

Vc.

Pno

19

Fl.

Bb Cl.

Vc.

Pno

22

Fl.

Bb Cl.

Vc.

Pno

mf

mf

mf

mf

26

Fl.

Bb Cl.

Vc.

Pno

mf

29

Fl.

Bb Cl.

Vc.

Pno

mf

33

Fl.

Bb Cl.

Vc.

Pno

37

Fl.

Bb Cl.

Vc.

Pno

40

Fl.

Bb Cl.

Vc.

Pno

43

Fl. *f*

Bb Cl. *f*

Vc. *f*

Pno *f*

46

Fl.

Bb Cl.

Vc.

Pno

50

Fl.

Bb Cl.

Vc.

Pno

53

Fl.

Bb Cl.

Vc.

Pno

57

Fl.

Bb Cl.

Vc.

Pno

60

Fl.

Bb Cl.

Vc.

Pno

rit. pp Very Still

pp rit. Very Still

rit. ppp Very Still

rit. pp

69

Fl.

Bb Cl.

Vc.

Pno

Musical score for measures 69-77. The score is for Flute (Fl.), Bassoon (Bb Cl.), Violin (Vc.), and Piano (Pno). The Flute part features a melodic line with slurs and ties. The Bassoon part has a lower melodic line. The Violin part has a sustained, flowing line. The Piano part has a complex accompaniment with chords and moving lines in both hands.

78

Fl.

Bb Cl.

Vc.

Pno

Musical score for measures 78-86. The score is for Flute (Fl.), Bassoon (Bb Cl.), Violin (Vc.), and Piano (Pno). The Flute part continues its melodic line. The Bassoon part has a lower melodic line. The Violin part has a sustained, flowing line. The Piano part has a complex accompaniment with chords and moving lines in both hands.

87

Fl.

Bb Cl.

Vc.

Pno

Musical score for measures 87-95. The score is for Flute (Fl.), Bassoon (Bb Cl.), Violin (Vc.), and Piano (Pno). The Flute part continues its melodic line. The Bassoon part has a lower melodic line. The Violin part has a sustained, flowing line. The Piano part has a complex accompaniment with chords and moving lines in both hands.

96

Fl.

Bb Cl.

Vc.

Pno

105

Fl.

Bb Cl.

Vc.

Pno

mp a tempo

109

Fl.

Bb Cl.

Vc.

Pno

112

Fl.

Bb Cl.

Vc.

Pno

115

Fl.

Bb Cl.

Vc.

Pno

mf

118

Fl.

Bb Cl.

Vc.

Pno

121

Fl.

Bb Cl.

Vc.

Pno

124

Fl.

Bb Cl.

Vc.

Pno

128

Fl.

Bb Cl.

Vc.

Pno

f

131

Fl.

Bb Cl.

Vc.

Pno

134

Fl.

Bb Cl.

Vc.

Pno

137

Fl.

Bb Cl.

Vc.

Pno

This musical score page contains three systems of music, numbered 131, 134, and 137. Each system includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Violoncello (Vc.), and Piano (Pno). The Flute and Bb Clarinet parts are written in treble clef, while the Violoncello part is in bass clef. The Piano part is a grand staff with both treble and bass clefs. The key signature is one flat (Bb). The time signature changes from 7/4 to 5/4 and back to 7/4 within each system. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano accompaniment consists of chords and arpeggiated figures in both hands.

140

Fl.

Bb Cl.

Vc.

Pno

143

Fl.

Bb Cl.

Vc.

Pno

146

Fl.

Bb Cl.

Vc.

Pno

ff

149

Fl.

Bb Cl.

Vc.

Pno

152

Fl.

Bb Cl.

Vc.

Pno

155

Fl.

Bb Cl.

Vc.

Pno

This musical score consists of three systems, each containing four staves. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Violoncello (Vc.), and Piano (Pno). The score is in a key signature of one flat (Bb) and features a complex time signature change from 7/4 to 5/4. The first system (measures 149-151) starts in 7/4 and changes to 5/4 at measure 150. The second system (measures 152-154) starts in 7/4 and changes to 5/4 at measure 153. The third system (measures 155-157) starts in 7/4 and changes to 5/4 at measure 156. The Flute and Bb Clarinet parts consist of long, sustained notes with some grace notes. The Violoncello part features sustained chords and some melodic movement. The Piano part has a busy texture with chords in the right hand and a rhythmic pattern of eighth and quarter notes in the left hand.

158

Fl.

Bb Cl.

Vc.

Pno

162

Fl.

Bb Cl.

Vc.

Pno

166

Fl.

Bb Cl.

Vc.

Pno

170

Fl.

Bb Cl.

Vc.

Pno

Musical score for measures 170-173. The Flute (Fl.), Bb Clarinet (Bb Cl.), and Violoncello (Vc.) parts consist of whole notes. The Piano (Pno) part features a continuous eighth-note accompaniment in the right hand and rests in the left hand. The time signature changes from 4/4 to 3/4 and back to 4/4.

174

Fl.

Bb Cl.

Vc.

Pno

Musical score for measures 174-177. The Flute (Fl.), Bb Clarinet (Bb Cl.), and Violoncello (Vc.) parts consist of whole notes. The Piano (Pno) part features a continuous eighth-note accompaniment in the right hand and rests in the left hand. The time signature changes from 4/4 to 3/4 and back to 4/4.

178

Fl.

Bb Cl.

Vc.

Pno

Musical score for measures 178-181. The Flute (Fl.), Bb Clarinet (Bb Cl.), and Violoncello (Vc.) parts consist of whole notes. The Piano (Pno) part features a continuous eighth-note accompaniment in the right hand and rests in the left hand. The time signature changes from 4/4 to 3/4 and back to 4/4.

182

Fl.

Bb Cl.

Vc.

Pno

186

Fl.

Bb Cl.

Vc.

Pno