

# PULSE-POINT

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*for chamber ensemble*

Galen H. Brown

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# PULSE-POINT

for chamber ensemble

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Galen H. Brown

1  $\text{♩} = 109$

Flute *pp* All Pulse sections slightly detached *mf*

Oboe *pp* All Pulse sections slightly detached *mf*

B-flat Clarinet *pp* All Pulse sections slightly detached *mf*

Bassoon *mf*

French Horn

Trumpet

Trombone *mf*

Piano

Violin I *pp* All Pulse sections slightly detached *mf*

Violin II *pp* All Pulse sections slightly detached *mf*

Viola *pp* All Pulse sections slightly detached *mf* *pp*

Cello *pp* All Pulse sections slightly detached *mf* *pp*

Double Bass

6

The musical score is arranged for a symphony orchestra. It features staves for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trb), Piano (Pno.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.).

Key details of the score include:

- Flute (Fl):** Starts with a *pp* dynamic, has rests in the second and third measures, and resumes with *pp* in the fourth and *mf* in the fifth.
- Oboe (Ob):** Plays a continuous sixteenth-note pattern with *pp* dynamics in measures 2, 3, and 5, and *mf* in measure 4.
- Clarinet (Cl):** Mirrors the Oboe's pattern with *pp* in measures 2, 3, and 5, and *mf* in measure 4.
- Bassoon (Bsn):** Has rests in all five measures.
- Horn (Hn):** Has rests in measures 1, 2, 3, and 4, followed by a single note in measure 5.
- Trumpet (Trb):** Has rests in all five measures.
- Piano (Pno.):** The right hand plays chords with *pp* in measure 2 and *mf* in measure 4. The left hand plays a rhythmic accompaniment of eighth notes.
- String Section:** Violins I and II, Viola, Violoncello, and Double Bass all play rhythmic accompaniments of eighth notes. Dynamics include *pp* and *mf*.

11

Fl *pp* *mf*

Ob *mp* *pp*

Cl *pp* *mf*

Hn

Trb

Pno. *pp*

Vn.I *pp* *mf*

Vn.II *pp* *mf*

16

Fl *pp* *mf* *pp*

Ob *pp* *mf* *pp*

Cl *pp* *mf* *pp*

Bsn *pp* *mf* *pp*

Vn.I *pp* *pp*

Vn.II *pp* *pp*

Vla *pp*

Vc *pp* *mf* *pp*

D.B. *pp* *mf* *pp*

21

Fl *p*

Ob *p*

Cl *p*

Bsn *p*

Hn *f*

Trb *f*

Pno. *mp* *f*

Vn.I *f*

Vn.II *f*

Vla *f* *mf*

Vc *f*

D.B. *f*

26

Fl

Ob

Cl

Bsn

Hn

Tpt

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*mp*

*f*

*mp*

*f*

*mp*

*f*

31

Fl

Ob

Cl

Bsn

Hn

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*f*

*mp*

*f*

*mp*

*mf*

*f*

*f*



36

Fl

Ob

Cl

Bsn

Hn

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*f*

*mp*

41

Fl *mp*

Ob *mp* *mp*

Cl *mp* *f* *mp*

Bsn *mp* *f* *mp*

Hn *mp*

Trb *mp*

Pno. *mf*

Vn.I *p* *mf*

Vn.II *p* *mf*

Vla

Vc

D.B.

46

Fl

Ob

Cl

Bsn

Trb

Pno.

Vn.I

Vn.II

D.B.

51

Fl

Ob

Cl

Bsn

Pno.

Vn.I

Vn.II

D.B.

The image shows two pages of a musical score for a symphony orchestra. The first page is numbered 46 and the second page is numbered 51. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trb), Piano (Pno.), Violin I (Vn.I), Violin II (Vn.II), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 46-50) features a piano introduction with a piano (pp) texture. The second system (measures 51-55) features a more active texture with various dynamics including forte (f) and piano (pp). The piano part in the second system has a dynamic of p.

This musical score page contains two systems of music, measures 56-61. The instruments are arranged as follows:

- System 1 (Measures 56-61):**
  - Flute (Fl):** Measures 56-57: *pp*; Measure 58: *pp*; Measure 59: *mf*; Measure 60: *mf*; Measure 61: *mf*.
  - Oboe (Ob):** Measures 56-57: *pp*; Measure 58: *f*; Measure 59: *pp*; Measure 60: *pp*; Measure 61: *pp*.
  - Clarinet (Cl):** Measures 56-57: *pp*; Measure 58: *pp*; Measure 59: *pp*; Measure 60: *pp*; Measure 61: *pp*.
  - Bassoon (Bsn):** Measures 56-57: *pp*; Measure 58: *pp*; Measure 59: *pp*; Measure 60: *pp*; Measure 61: *pp*.
  - Horn (Hn):** Measures 56-57: *mp*; Measure 58: *mp*; Measure 59: *mp*; Measure 60: *mp*; Measure 61: *mp*.
  - Trumpet (Trb):** Measures 56-57: *mp*; Measure 58: *mp*; Measure 59: *mp*; Measure 60: *mp*; Measure 61: *mp*.
  - Violin I (Vn.I):** Measures 56-57: *pp*; Measure 58: *pp*; Measure 59: *pp*; Measure 60: *pp*; Measure 61: *pp*.
  - Violin II (Vn.II):** Measures 56-57: *pp*; Measure 58: *pp*; Measure 59: *mf*; Measure 60: *mf*; Measure 61: *mf*.
  - Viola (Vla):** Measures 56-57: *pp*; Measure 58: *f*; Measure 59: *pp*; Measure 60: *pp*; Measure 61: *pp*.
  - Violoncello (Vc):** Measures 56-57: *pp*; Measure 58: *f*; Measure 59: *pp*; Measure 60: *pp*; Measure 61: *pp*.
- System 2 (Measures 61-66):**
  - Flute (Fl):** Measures 61-62: *pp*; Measure 63: *pp*; Measure 64: *mf*; Measure 65: *mf*; Measure 66: *mf*.
  - Oboe (Ob):** Measures 61-62: *pp*; Measure 63: *mf*; Measure 64: *pp*; Measure 65: *pp*; Measure 66: *pp*.
  - Clarinet (Cl):** Measures 61-62: *mf*; Measure 63: *pp*; Measure 64: *mf*; Measure 65: *mf*; Measure 66: *mf*.
  - Bassoon (Bsn):** Measures 61-62: *pp*; Measure 63: *mf*; Measure 64: *pp*; Measure 65: *pp*; Measure 66: *pp*.
  - Horn (Hn):** Measures 61-62: *mp*; Measure 63: *mp*; Measure 64: *mp*; Measure 65: *mp*; Measure 66: *mp*.
  - Violin I (Vn.I):** Measures 61-62: *mf*; Measure 63: *pp*; Measure 64: *pp*; Measure 65: *pp*; Measure 66: *pp*.
  - Violin II (Vn.II):** Measures 61-62: *pp*; Measure 63: *pp*; Measure 64: *pp*; Measure 65: *pp*; Measure 66: *pp*.
  - Viola (Vla):** Measures 61-62: *pp*; Measure 63: *mf*; Measure 64: *pp*; Measure 65: *pp*; Measure 66: *pp*.
  - Violoncello (Vc):** Measures 61-62: *pp*; Measure 63: *mf*; Measure 64: *pp*; Measure 65: *mf*; Measure 66: *pp*.
  - Double Bass (D.B.):** Measures 61-62: *pp*; Measure 63: *pp*; Measure 64: *pp*; Measure 65: *pp*; Measure 66: *pp*.

66

Fl. *pp* *pp* *mf* *pp*

Cl. *pp*

Bsn. *mf* *pp*

Pno. *pp* *mf*

Vn.I *mf* *pp*

Vn.II *mf* *pp*

Vla. *pp* *mf*

Vc. *pp*

D.B. *mf* *pp*

71

Fl. *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

Cl. *pp* *mf* *pp*

Bsn. *mf* *pp*

Trb. *mf* *pp*

Pno. *pp* *p* *pp*

Vla. *pp*

Vc. *pp* *mf* *pp*

D.B. *pp* *mf* *pp*

76

Fl *pp* *pp*

Ob *pp* *pp* *mf* *pp*

Cl *pp* *mp* *pp*

Bsn *pp* *mp* *pp*

Tpt *pp* *mf* *pp*

Trb *pp*

Pno. *pp*

Vn.I *mp*

Vn.II *mp*

Vla *mp*

Vc *pp* *mp*

D.B. *pp* *mp*

Detailed description: This page of a musical score covers measures 76 to 80. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), and Trombone (Trb). The piano (Pno.) and string sections (Violins I and II, Viola, Violoncello/Vicini, and Double Bass) provide accompaniment. The score features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds play complex rhythmic patterns, often with rests in later measures. The strings play a steady accompaniment, with the double bass and cello/viola parts showing more rhythmic variation.

81

Fl: *mf*, *pp*

Ob: *pp*, *mf*, *pp*

Cl: *mf*, *pp*, *mf*

Bsn: *mf*, *pp*, *mf*

Hn: *pp*, *mf*, *pp*

Pno.: *mf*, *mf*

Vn.I, Vn.II, Vla, Vc, D.B.: *mf*, *mp*, *mf*, *mp*

Detailed description: This page of a musical score contains measures 81 through 85. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, a brass section with Horn, and a string section with Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part is also present. The Flute part begins with a series of sixteenth notes, then rests, and returns with a dynamic change from *mf* to *pp*. The Oboe, Clarinet, Bassoon, and Horn parts play continuous sixteenth-note patterns with various dynamics like *pp*, *mf*, and *pp*. The Piano part has sparse chords with a *mf* dynamic. The Violin I and II parts play steady sixteenth-note accompaniment. The Viola, Violoncello, and Double Bass parts have more complex rhythmic patterns, including some chords and rests, with dynamics ranging from *mf* to *mp*.

86

Cl *mf* *pp* *mf*

Bsn *mf* *pp* *mf*

Tpt *pp* *mf* *pp*

Trb *pp* *mf* *pp*

Pno. *mp* *mf* *mp*

Vn.I

Vn.II

Vla

Vc *mf* *mp* *mf* *mp* *mf* *mp*

D.B. *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score contains measures 86 through 90. The instrumentation includes Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Trb), Piano (Pno.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.). The Clarinet and Bassoon parts feature rapid sixteenth-note passages, with dynamics ranging from *mf* to *pp*. The Trumpet and Trombone parts play a similar rhythmic pattern, with dynamics of *pp* and *mf*. The Piano part consists of a sustained chord in the right hand (*mp*) and a rhythmic accompaniment in the left hand (*mf*). The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, with dynamics alternating between *mf* and *mp*. The score is in 2/4 time and the key signature has one sharp (F#).



91

The musical score is organized into systems for various instruments. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The second system includes Horn (Hn), Trumpet (Tpt), and Trombone (Trb). The third system is for the Piano (Pno.). The fourth system includes Violin I (Vn.I), Violin II (Vn.II), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.).  
  
Key musical details include:  
- Flute and Oboe: Rests until measure 91, then play a melodic line with dynamics *mf* and *mp*.  
- Clarinet and Bassoon: Play a rhythmic pattern of eighth notes starting at measure 91, with dynamics *pp*, *mf*, and *mp*.  
- Horn, Trumpet, and Trombone: Horn and Trombone play rhythmic eighth-note patterns, while Trumpet plays a melodic line. Dynamics range from *mf* to *pp*.  
- Piano: Provides harmonic support with chords and moving lines. Dynamics include *mp*, *mf*, and *pp*.  
- Violin I, Violin II, Viola, Violoncello, and Double Bass: Violins and Viola play rhythmic eighth-note patterns. Violoncello and Double Bass play moving lines with dynamics *mf* and *mp*.

96

Fl

Ob

Cl

Bsn

Hn

Tpt

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*pp* *mf* *pp* *mf* *pp*

*mf*

*mf* *mp* *mf* *mf* *mf*

*mf*

101

Fl *mf* *mp* *mp* *pp* *mf*

Ob *mf* *mp* *mp* *pp* *mf*

Cl *mf* *mp* *pp* *mf*

Bsn *mf* *mp* *pp* *mf*

Hn *mf* *mp*

Tpt *mf* *mp*

Trb *mf* *mp*

Pno *mf* *mp*

Vn.I

Vn.II

Vla

Vc *mf* *mp*

D.B.

106

Fl

Ob

Cl

Bsn

Hn

Tpt

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*mf*

*pp*

*mp*

*pp*

Musical score for orchestral instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Trb), Piano (Pno), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.). The score is divided into five measures. Dynamics include *pp*, *mf*, and *mp*. The Flute part begins with a *pp* dynamic and includes a *mf* dynamic in the second measure. The Oboe and Clarinet parts play a continuous sixteenth-note pattern, with the Clarinet starting at *mf* and the Oboe at *pp*. The Bassoon part enters in the fourth measure with a *pp* dynamic. The Trumpet and Trombone parts play a sustained note in the fourth and fifth measures, marked *mp*. The Piano part features a complex rhythmic pattern in the first measure, followed by rests and a *mf* dynamic in the second measure. The Violin I and II parts play a steady eighth-note pattern. The Viola and Violoncello parts play a steady eighth-note pattern. The Double Bass part plays a steady eighth-note pattern.

116

Fl *pp* *mf* *pp*

Ob *mp*

Cl *mf* *pp* *mp*

Bsn *mf* *pp*

Hn *pp* *mf* *pp*

Tpt

Trb

Pno.

Vn.I *f*

Vn.II *f*

Vla

Vc

Detailed description: This page of a musical score covers measures 116 to 120. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The brass section includes Horn (Hn), Trumpet (Tpt), and Trombone (Trb). The piano (Pno.) and string sections (Violin I and II, Viola, and Violoncello) are also present. The Flute part features a melodic line with dynamics *pp*, *mf*, and *pp*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, with dynamics *mf*, *pp*, and *mp*. The Horn part has a similar rhythmic accompaniment with dynamics *pp*, *mf*, and *pp*. The Piano part has a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The Violin I and II parts play a melodic line with dynamics *f*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes.

121

Fl

Ob

Cl

Bsn

Hn

Tpt

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*mp*

*mp*

*mp*

*mp*

126

Fl

Ob

Bsn

Hn

Tpt

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

Detailed description of the musical score: The score is for page 22, starting at measure 126. It features a variety of instruments. The Flute and Oboe parts are mostly silent, with some activity at the end of the page. The Bassoon plays a rhythmic pattern of eighth notes. The Horn and Trombone parts have some activity in the first measure. The Trumpet part has a melodic line in the first measure and some activity at the end. The Piano part has a complex texture with many chords and moving lines. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.



131

Fl

Ob

Cl

Bsn

Hn

Tpt

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

136

Cl

Bsn

Pno.

Vn.II

Vla

Vc

D.B.

141

Fl

Ob

Cl

Bsn

Hn

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

146

Fl  
*mf* *pp* *pp* *mf*

Ob  
*mf* *pp* *pp* *mf*

Cl  
*mf* *pp* *pp* *mf*

Bsn  
*mp*

Hn  
*pp* *mf* *pp*

Tpt  
*pp* *mf* *pp*

Trb  
*mp* *mp*

Pno.

Vn.I  
*pp* *mf* *pp*

Vn.II  
*pp* *mf* *pp*

Vla

Vc

D.B.

151

Fl  
*mf* *pp*

Ob  
*mf* *pp* *pp* *mf*

Cl  
*mf* *pp* *pp* *mf*

Bsn  
*mf* *pp* *pp* *mf*

Hn  
*pp* *mf*

Pno.  
*pp* *mf* *pp*

Vn.I  
*mp*

Vn.II  
*mp*

Vla  
*mp*

Vc  
*mp*

D.B.  
*mf*

156

Ob *mf* *pp* *pp*

Cl *mf* *pp* *pp*

Bsn

Hn *mf* *pp*

Trb

Pno. *pp* *mf* *pp*

Vn.I

Vn.II

Vla

Vc

D.B.

161

Fl

Ob

Cl

Bsn

Hn

Tpt

Vn.I

Vn.II

Vla

Vc

166

Ob

Cl

Bsn

Hn

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*pp* *mf* *pp* *mp* *pp* *mf*

171

Fl

Ob

Cl

Bsn

Hn

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*pp* *mf* *pp*

*cresc.*

*mf* *pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

176

Fl *pp* *mf* *pp* *f*

Ob *f* *mf*

Cl *f* *mf*

Bsn *f*

Hn

Tpt

Trb

Pno. *f* *f*

Vn.I *f*

Vn.II *pp* *mf* *pp*

Vla

Vc *f*

D.B. *f*



181

Fl

Ob

Cl

Bsn

Hn

Tpt

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

186

Fl

Ob

Cl

Bsn

Hn

Tpt

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

191

Fl

Ob

Cl

Bsn

Hn

Tpt

Trb

Pno.

Vn.I

Vn.II

Vla

D.B.

Detailed description: This page of a musical score contains measures 191 through 195. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Trb), Piano (Pno.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla), and Double Bass (D.B.). The Flute part begins in measure 192 with a sixteenth-note pattern. The Oboe, Clarinet, and Bassoon parts also start in measure 192 with similar rhythmic patterns. The Horn, Trumpet, and Trombone parts are mostly silent, with some notes in measures 191 and 192. The Piano part features a complex texture with sixteenth-note runs in both hands. The Violin I and II parts play sixteenth-note patterns, while the Viola and Double Bass parts provide a steady accompaniment.

196

Fl

Ob

Cl

Bsn

Hn

Trb

Pno.

Vn.I

201

Fl

Ob

Cl

Bsn

Hn

Trb

Pno.

Vn.II

Vla

206

Fl

Ob

Cl

Hn

Tpt

Trb

Pno.

Vla

Detailed description: This system of music covers measures 206 to 210. The Flute (Fl) part is mostly silent, with a melodic line starting in measure 210. The Oboe (Ob) plays a rhythmic eighth-note pattern. The Clarinet (Cl) plays a similar eighth-note pattern in a higher register. The Horn (Hn), Trumpet (Tpt), and Trombone (Trb) parts are mostly silent, with some sustained notes in measures 210 and 211. The Piano (Pno.) has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The Viola (Vla) plays a rhythmic eighth-note pattern.

211

Fl

Ob

Hn

Tpt

Trb

Pno.

Detailed description: This system of music covers measures 211 to 215. The Flute (Fl) and Oboe (Ob) parts continue their melodic and rhythmic lines. The Horn (Hn), Trumpet (Tpt), and Trombone (Trb) parts are mostly silent, with some sustained notes. The Piano (Pno.) accompaniment remains complex with sixteenth-note patterns. The Viola (Vla) part is not visible in this system.

216

Fl

Ob

Cl

Hn

Tpt

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*pp* *mf* *pp*

*pp* *mf* *pp*

*pp* *mf* *pp*

221

Fl

Bsn

Hn

Tpt

Trb

Vn.II

Vla

Vc

D.B.

*pp* *mf*

*pp* *mf*

226

Fl

Ob

Cl

Bsn

Hn

Tpt

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*mf*

*pp*



231

Fl

Ob

Cl

Bsn

Hn

Tpt

Trb

Pno.

Vn.I

Vn.II

Vla.

Vc.

D.B.

236

Fl

Ob

Cl

Bsn

Hn

Tpt

Trb

Pno.

Vn.I

Vn.II

Vla.

Vc.

D.B.

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

241

Fl

Ob

Cl *p*

Bsn

Hn

Tpt

Trb

Pno. *f*

Vn.I *f*

Vn.II *f*

Vla *f* *mf* *mp*

Vc *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 241 to 245. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained notes. The piano part features a complex rhythmic pattern of sixteenth notes in both hands, marked *f*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with various dynamics including *f*, *mf*, and *mp*.

246

Fl

Ob

Cl

Bsn

Hn

Tpt

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*f*

*pp*

*mf*

251

Fl

Ob

Cl

Bsn

Hn

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*mf* *pp*

*mf* *pp*

256

Fl

Ob

Cl

Bsn

Hn

Trb

Pno.

Vn.I

Vn.II

Vla

Vc

D.B.

*pp*

*mf*

*pp*

*pp*

261

Fl

Ob

Cl

Bsn

Hn

Trb

Pno.

Vn.I

Vn.II

Vla

D.B.

*pp*

*mf*

*pp*

266

Fl

Ob

Cl

Bsn

Trb

Pno.

Vn.I

Vn.II

D.B.

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*



271

Fl  
Ob  
Cl  
Bsn  
Hn  
Trb

*mf* *pp* *pp* *mf*

Detailed description: This system covers measures 271 to 275. The Flute (Fl) part starts with a melodic line in measure 271, then continues with a rhythmic pattern of eighth notes in measures 272-275. Dynamics range from *mf* to *pp*. The Oboe (Ob) part is silent until measure 273, where it enters with a rhythmic pattern. The Clarinet (Cl) and Bassoon (Bsn) parts play a consistent eighth-note rhythmic pattern throughout. Horns (Hn) and Trumpets (Trb) are silent, with only a few notes in measures 274 and 275.

Vn.I  
Vn.II  
Vla  
Vc

*mf* *pp* *pp* *pp* *mf*

Detailed description: This system covers measures 271 to 275 for the string section. Violin I (Vn.I) and Violin II (Vn.II) play a rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello (Vc) parts enter in measure 273 with a similar rhythmic pattern. Dynamics range from *mf* to *pp*.

276

Fl  
Ob  
Cl  
Bsn  
Hn  
Trb

*mf* *pp* *pp* *mf* *pp*

Detailed description: This system covers measures 276 to 280. The Flute (Fl) part continues with a melodic line in measure 276, then a rhythmic pattern. The Oboe (Ob) part enters in measure 276 with a rhythmic pattern. The Clarinet (Cl) and Bassoon (Bsn) parts play a consistent eighth-note rhythmic pattern. Horns (Hn) and Trumpets (Trb) are silent.

Vn.I  
Vn.II  
Vla  
Vc

*mf* *pp* *pp* *mf* *pp*

Detailed description: This system covers measures 276 to 280 for the string section. Violin I (Vn.I) and Violin II (Vn.II) play a rhythmic pattern. The Viola (Vla) and Violoncello (Vc) parts continue with their rhythmic patterns. Dynamics range from *mf* to *pp*.

281

This musical score page contains measures 281 through 285. The instruments and their parts are as follows:

- Flute (Fl):** Measures 281-283 feature a sixteenth-note pattern with dynamics *mf* and *pp*. Measures 284-285 feature a similar pattern with dynamics *pp*.
- Oboe (Ob):** Measures 281-283 feature a sixteenth-note pattern with dynamics *pp*. Measures 284-285 are silent.
- Clarinet (Cl):** Measures 281-283 feature a sixteenth-note pattern with dynamics *mf* and *pp*. Measures 284-285 are silent.
- Bassoon (Bsn):** Measures 281-283 feature a sixteenth-note pattern with dynamics *pp* and *mf*. Measures 284-285 feature a sixteenth-note pattern with dynamics *pp*.
- Horn (Hn):** Measures 281-283 are silent. Measures 284-285 feature a single note.
- Piano (Pno):** Measures 281-283 are silent. Measures 284-285 feature a sixteenth-note pattern with dynamics *pp*.
- Violin I (Vn.I):** Measures 281-283 are silent. Measures 284-285 feature a sixteenth-note pattern with dynamics *pp*, *mf*, and *pp*.
- Violin II (Vn.II):** Measures 281-283 are silent. Measures 284-285 feature a sixteenth-note pattern with dynamics *pp*, *mf*, and *pp*.
- Viola (Vla):** Measures 281-283 feature a sixteenth-note pattern with dynamics *pp*. Measures 284-285 feature a sixteenth-note pattern with dynamics *pp*.
- Violoncello (Vc):** Measures 281-283 feature a sixteenth-note pattern with dynamics *mf* and *pp*. Measures 284-285 are silent.
- Double Bass (D.B.):** Measures 281-283 are silent. Measures 284-285 feature a sixteenth-note pattern with dynamics *pp*, *mf*, and *pp*.

286

Fl

Ob

Cl

Bsn

Trb

Pno.

Vla

Vc

D.B.

*mf* *pp* *pp* *mf*

*mf* *pp* *pp* *mf*

*mf* *pp*

*pp* *mf*

291

Fl

Ob

Cl

Bsn

Trb

Pno.

Vc

D.B.

*pp* *pp* *pp*

*pp* *pp* *pp*

*pp* *pp*

*pp* *pp*